CIDA News

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Council for Interior Design Accreditation

Bank of America Project Team Unlocks Innovation

Bank of America hosted the May 2011 Council for Interior Design Accreditation (CIDA) Board meeting in Charlotte, NC. As part of the meeting, the CIDA Board toured the Bank of America complex and convened a roundtable of select representatives from the corporate headquarters' project team to discuss the successful collaborative process undertaken during this large-scale, complex project.

The Bank of America Center is a mixed-use and self-managed development project intended to accommodate the Bank of Americas' growing space requirements on its up-town headquarters campus in Charlotte, NC. The roundtable of project leaders revealed how a strong commitment to collaboration unlocked innovation and led to exceptional outcomes for the Bank and the City of Charlotte. A complete summary of the roundtable discussion is available on CIDA's website at http://accredit-id.org/announcements/.

Bank of America project team leaders who participated were:

David Dooley, Balfour Beatty Construction, Charlotte, NC	Contractor
David Longo, CBI, Charlotte, NC	Furnishings
John Morris, Perkins+Will, Charlotte, NC	Interior Design
John Lijewski, Workplace Design Consultancy, Sister Bay, WI	Client
Thomas Mozina, Perkins+Will, Chicago, IL	Architecture

"The CIDA Board is grateful to Bank of America for hosting this very unique experience and to the roundtable participants for sharing best practices in collaboration. CIDA gained valuable insight that benefits our work, and Directors are impressed with the Bank's dedication to quality workplace design and sustainable practices," states Robert Wright, CIDA Board Chair. CIDA is also grateful to meeting sponsors, CBI Charlotte and Tandus, who respectively hosted Board dinners. "CIDA is fortunate to have outstanding support from our design industry partners. We appreciate industry's participation in our outreach efforts and believe the ongoing exchange of information betters the design profession as a whole."

Recommended Site Visit Tool

During the March 2011 meeting, CIDA's Accreditation Commission considered the tools currently available to assist visiting teams during a site visit. Because programs organize extensive displays of student work in order to demonstrate compliance with CIDA Standards, the Commission determined that it may be helpful for programs to provide a sequential list of courses that includes the assignments and projects that are on display for each course. The assignments and projects should be listed by name and include other helpful identifiers, such as the names that students used for individual projects if they were designing for a variety of clients. Programs could make this list available to visiting teams when they arrive on-site to assist them as they move through the student work display and during evening work sessions. This list is not required; instead, it is a tool that is being suggested to facilitate the review process.

March 2011 Accreditation Decisions

The Accreditation Commission met in Grand Rapids, MI on March 24-26, 2011 to make decisions on interior design programs that were reviewed during the fall 2010 site visit season.

Initial Accreditation:

Chatham University
Bachelor of Interior Architecture

Western Michigan University
Bachelor of Science, Interior Design

Reaccreditation:

Ai Miami International University of Art & Design
Bachelor of Fine Arts in Interior Design

The Art Institute of Colorado
Bachelor of Arts in Interior Design

California State University, Northridge
Bachelor of Science

Design Institute of San Diego
Bachelor of Fine Arts in Interior Design

Humber College Institute of Technology & Advanced Learning
Bachelor of Applied Arts: ID

Indiana State University
Bachelor of Science in Interior Design

School of Visual Arts
Bachelor of Fine Arts in Interior Design

Southern Illinois University, Carbondale
Bachelor of Science in Interior Design

Texas Christian University
Bachelor of Science

University of Alabama
Bachelor of Science—Human Environmental Sciences

The University of Southern Mississippi
Bachelor of Science

University of Wisconsin, Madison
Bachelor of Science—Environmental Textiles and Design—Interior Design

NOTICE OF FEE INCREASE

The Council for Interior Design Accreditation Board of Directors recently undertook a periodic review of all fees charged by CIDA for accreditation. As a result, one change was made in the fee schedule. Effective January 2013, the Annual Program Maintenance Fee will increase from $1,750 to $2,000.

It is important to note that this action was not taken without careful consideration. The CIDA Board is aware of the modest budgets available to many programs and the constant financial pressure on higher education as a whole. CIDA continuously seeks and implements cost-savings in its own operations in order to maintain a balanced budget. Currently, fees from programs cover only a portion of the annual operating budget. The CIDA Board must seek the remaining funds from other sources each year.

Programs are normally provided one year's notice of fee increases. The effective date for the upcoming maintenance fee increase was deferred another full year to provide programs with additional time to plan for implementation.

A full description of accreditation fees and related costs is available on the CIDA website: http://accredit-id.org/wp-content/uploads/policy-procedures/Fees.pdf.

2011 CIDA Accreditation Workshop

CIDA's 2011 accreditation workshop was held on Wednesday, March 16, 2011, immediately before the IDEC 2011 Conference in Denver, CO. This annual workshop is geared toward faculty members from programs seeking initial accreditation and for interested faculty members from accredited programs. This year, there were 43 attendees representing 17 accredited programs and 17 non-accredited programs.

Presenters from accredited programs were recruited to share best practices with workshop participants. Susan Ray-Degges from North Dakota State University discussed her program's approach to self-study and improvement in preparation for a recent CIDA accreditation review; Judith Griffin from California State University, Northridge described the strategies and methods her program used to organize a student work display for a recent accreditation review; and Kelly JK Spewock from The Art Institute of Pittsburgh shared strategies for organizing and displaying digital student work.

In the afternoon, Margaret Portillo from University of Florida and Jane Kucko from Texas Christian University discussed the types of evidence that were cited as meeting CIDA Standards in the Accreditation Reports written for their programs. The workshop concluded with a panel discussion focused on planning and managing a site visit. Panel participants included Mary Ann Thornam from The Art Institute of Colorado; Linda Nussbaumer, professor emerita from South Dakota State University; and Darrin Brooks from Utah State University.

The workshop also included a resource area that showcased Program Analysis Reports, photographs of student work displays, and other self-study tools. These resources provided participants and accredited programs with an opportunity to share ideas and best practices in accreditation.

The presentations from the 2011 accreditation workshop are available for download on CIDA's website: http://accredit-id.org/faculty-programs/resources/

Linda Nussbaumer, Darrin Brooks, and Mary Ann Thornam answer questions about managing a CIDA accreditation review.

Volunteer Acknowledgement — Spring 2011

During fall 2010, 15 site visits were completed. CIDA extends its appreciation to the following volunteers:

Accreditation Commission
Carolyn Freeman
Julie Garrison
Joseph Hittinger
Judy Pickett
Suzanne Scott
Janice Smith
Cameron Stiles

Site Visitors
Scott Ageloff
April Allen
Cherif Amor

Katherine Ankerson
Carl Ballinger
Jan Bast
Sherry Bilenduke
Darrin Brooks
Phil Bulone
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Thresa Gibian
Lisa Godsey
Chris Good
Lisa Herriott
Nancy Hiss
Kijeong Jeon

Lynn Jones
Mark Karlen
Janine King
Marjorie Kriebel
Seunghae Lee
Natalie Lyden
Steven Mansfield
Craig Marlow *
Sandra McGowen
Jeanne Mercer-Ballard
Beth Miller
Dana Moody
Linda Nussbaumer
Cheryl Pin

Lesley Sager *
Anne Savill
Charles Seale *
Sally Ann Swearingen
Karen Trimbach
Lisa Tucker
John Turpin
Ronni Whitman

* indicates volunteers who participated in two site visits during spring 2011

CIDA Answers Your Questions

To promote consistent understanding of the accreditation process and Standards, this section will address common questions. If you would like to submit a question to be included in an upcoming newsletter, please contact us at info@accredit-id.org and include "**CIDA News**" in the subject line.

Q CIDA stipulates that during a site visit the student work on display must be current, meaning the work must have been completed within the past three years. Does this mean that programs are required to include student work that spans the past three years in the student work display?

A While programs have the option to display student work from the past three years for a CIDA accreditation review, this is not a requirement. A program can choose to display work from one academic year or even one semester if enough work is available to complete the display. The important thing is for programs to ensure that student work is not more than three years old, and that student work included in the display is dated.

Additional information about the student work display can be found in CIDA's Accreditation Policy and Procedure, Section VI. Site Visit, pages 6-8. This information is available for download on the CIDA website at http://accredit-id.org/faculty-programs/policy-procedures/.

Additionally, CIDA holds an annual workshop for interior design programs interested in seeking initial accreditation and re-accreditation. For these workshops, CIDA invites faculty members that have recently organized successful accreditation reviews to give presentations on best practices in accreditation. Presentations from focused on organizing a student work display are available for download on CIDA's website at http://accredit-id.org/faculty-programs/resources/.

CIDA News is a quarterly publication of the Council for Interior Design Accreditation (CIDA) produced for and distributed to interior design programs and CIDA volunteers.

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