



Council
for Interior
Design
Accreditation

Summary of Candidacy Decision

Queens University of Charlotte

Candidacy is the status of public recognition that the Accreditation Commission of the Council for Interior Design Accreditation (CIDA) awards to a program to signify that the Commission has determined that the program is progressing towards CIDA accreditation and has the potential to achieve compliance with CIDA Standards within five years.

The interior design program leading to the Bachelor of Arts in Interior Design and Architecture degree at Queens University of Charlotte has been awarded candidacy status for a non-renewable term not to exceed five years. The Accreditation Commission is pleased to recognize this achievement.

The Accreditation Commission's decision was based on the interior design program's demonstrated progress toward achievement of sixteen accreditation standards, which are evaluated within the context and overarching purpose and intent of the program. CIDA accreditation standards broadly address the evolving components of graduate preparation for interior design practice, including:

- critical thinking, professional values, and processes that provide the framework of interior design practice;
- core design and technical knowledge that provide the historical, theoretical, and technical contents of interior design practice.

CIDA standards also address the institutional systems, structures, and resources that are fundamental to providing an effective higher education learning environment for interior design.

Award of CIDA candidacy status does not indicate that a program is accredited, nor does it guarantee eventual accreditation of that program by CIDA. The candidacy process provides the program with valuable input for continued development and assists the program in adapting to meet evolving professional requirements as CIDA updates standards.

In three years, the interior design program will be required to submit a Progress Report to CIDA addressing the following Standards as well as ongoing program development:

Standard 2. The interior design program has an effective administrative structure, as well as adequate and appropriate faculty and administrative staff to successfully lead and deliver the program.

Standard 4. Interior designers have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work.

Standard 5. Interior designers collaborate and also participate in interdisciplinary teams.

Standard 6. Interior designers understand the principles and processes that define the profession and the value of interior design to society.

Standard 10. Interior designers apply knowledge of history and theory of interiors, architecture, decorative arts, and art when solving design problems.

Standard 13. Interior designers complete design solutions that integrate furnishings, products, materials, and finishes.

Standard 14. Interior designers use the principles of acoustics, thermal comfort, and indoor air quality in relation to environmental impact and human wellbeing.

Standard 15. Interior designers understand interior construction and its interrelationship with base building construction and systems.

Standard 16. Interior designers apply laws, codes, standards, and guidelines that impact human experience of interior spaces.