

School of Visual Arts, Bachelor of Fine Arts in Interior Design

Award of CIDA accreditation provides assurance that students graduating from the interior design program are adequately prepared for entry-level interior design practice. Program quality is assessed primarily through the evaluation of student learning outcomes evidenced in student work. To determine accreditation status, CIDA's Accreditation Commission carefully considers information provided in the program self-study and information obtained by the visiting team during the on-site review of the program.

The Accreditation Commission's decision is based on the interior design program's demonstrated achievement of sixteen accreditation standards, which are evaluated within the context and overarching purpose and intent of the program. CIDA accreditation standards broadly address the evolving components of graduate preparation for interior design practice, including:

- program identity and context;
- knowledge acquisition, and application characterizing graduate preparation for interior design practice

Date of Initial Accreditation: May 1998

Last site visit: Spring 2017

Current Status: Accreditation

Interim Progress Report and/or Review: Fall 2020

Next site visit: Fall 2023

In order to be accredited, a program must comply or partially comply with all sixteen of CIDA's accreditation standards. For more information on compliance, please see Professional Standards 2017, page 8, available for download at <http://accredit-id.org/professional-standards/>.

Program Compliance with CIDA Professional Standards 2017 as of most recent review:

Standard 1: Compliance

Standard 2: Partial Compliance

Standard 3: Compliance

Standard 4: Compliance

Standard 5: Compliance

Standard 6: Compliance

Standard 7: Compliance

Standard 8: Compliance

Standard 9: Compliance

Standard 10: Compliance

Standard 11: Compliance

Standard 12: Compliance

Standard 13: Compliance

Standard 14: Compliance

Standard 15: Compliance

Standard 16: Compliance