

PHYSICAL DISPLAY OF STUDENT WORK | ACCREDITATION REVIEW

CIDA SITE VISIT | FALL 2022  
WEBER STATE UNIVERSITY



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INTERIOR DESIGN PROGRAM

CIDA SITE VISIT | 2022

## OUTLINE

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- ABOUT US
- CONCEPTUALIZATION OF DISPLAY & OUTCOME GOALS
- TIMELINE ---- FROM CONCEPTUALIZATION TO SITE VISIT
- PROCESS & PLANNING
- SELECTING A SPACE
- DISPLAY AESTHETIC
- SPACE PLANNING
- CONVEYING THE PROGRAM SPIRIT
- CATALOGUING THE CURRICLUM
- REFLECTIONS

## ABOUT US

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- 2<sup>nd</sup> Reaccreditation Visit
- 3<sup>rd</sup> Physical Display Experience
- Key participants in 2022 visit:
  - Program Coordinator
  - 2, ½ time faculty participating
  - 1 adjunct
    - Besides PC with accreditation visit experience:
    - 1 ½ time faculty experience with CIDA accreditation
- Other two faculty had no previous CIDA accreditation experience prior

## CONCEPTUALIZE

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- Who was engaged?
  - Initial Conceptualization
    - Program Coordinator
  - Set up:
    - Program Coordinator
    - 3 Faculty Instructors
- GOALS:
  - Simple
  - Uncluttered
  - Best work, organized display
  - Clean aesthetic
  - Spirit of the program

## TIMELINE

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- Conceptualization of display
  - One year-18 months prior --- whole concept
  - Some things 6-12 months prior to set up
    - (reserving space, special orders, photography --- bins prep excluded)
  - Other things 3-4 months prior to set up
- Timeline for actual set-up
  - Determined by availability of space
  - Originally planned 10 days for set-up --- from time of space reservation up to arrival date of CIDA site visit team.
  - This timeline was adhered to with all faculty working from 7 a.m. until 10 p.m. most days including weekends --- this includes finalizing the bins.  
\*Note: This does not mean bins were prepared during the 10 day time period.
- Challenges
  - Buy-in from Campus Admin to reserve the space for an extended period of time
  - Is there ever enough time?

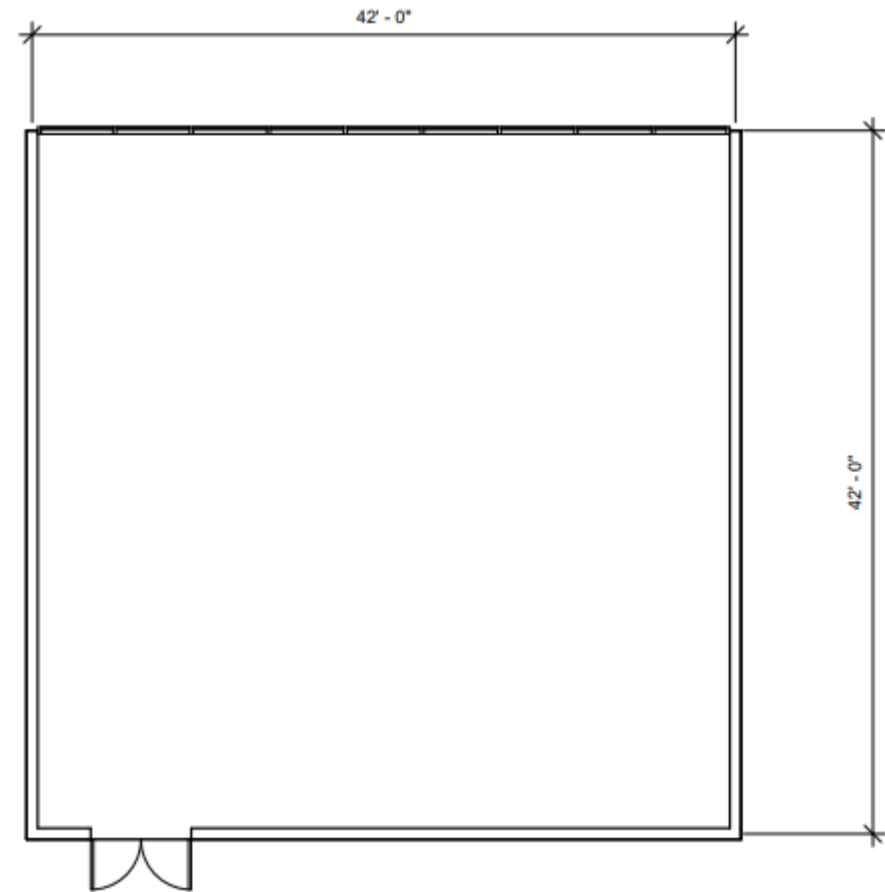
## PROCESS & PLANNING

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- 34 interior design courses in major
- 8 of which are support (Professional Sales, Art, Communications)
- 3 notable events/features of the program
  - (Study Abroad, Interdisciplinary Charrette, Charitable Chair)
- 4 courses that required separate/additional display space
- IDT 1020 Presentation Techniques
- IDT 2020 Computer Aided Drafting and Design
- IDT 3060 Kitchen and Bath Design
- IDT 4030 Senior Project
- Prep table for site visitors (copy machine, office supplies, etc)
- Area for group meetings, student interviews, admin interviews, etc.
- Refreshment table
- CHALLENGES:
  - Reserving the space for the length of time required
    - This set our prep time for the actual display
      - 8 days (including weekends for set up)
      - 3 days for take down
- Supply issues
- Prep time for course bins
  - Instructors focus on individual classes, overall display & minute details fall to PC

SPACE

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- Ballroom space
- 42' x 42' ---- ½ ballroom
- Located in our building, first floor
  - East side, remote side of the building

## AESTHETIC

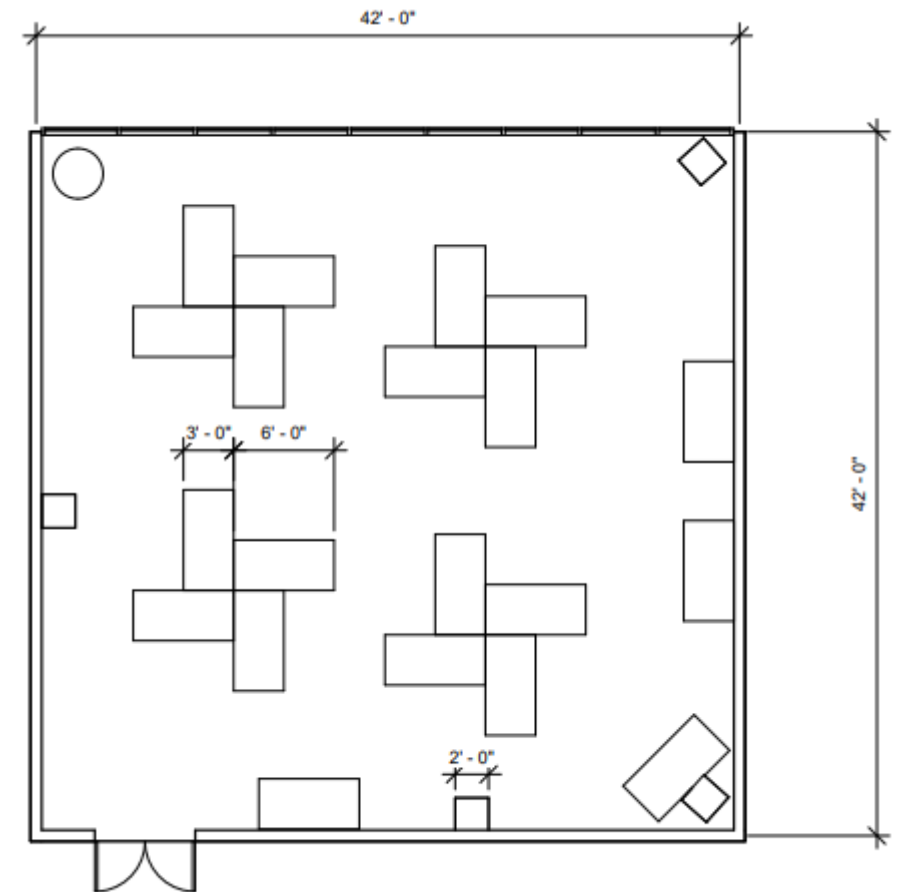
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- Aesthetic: Achromatic color scheme
- Black table cloths
- Black display boards
- Black easels
- Grey bins
- Black and white images



## SPACE PLANNING

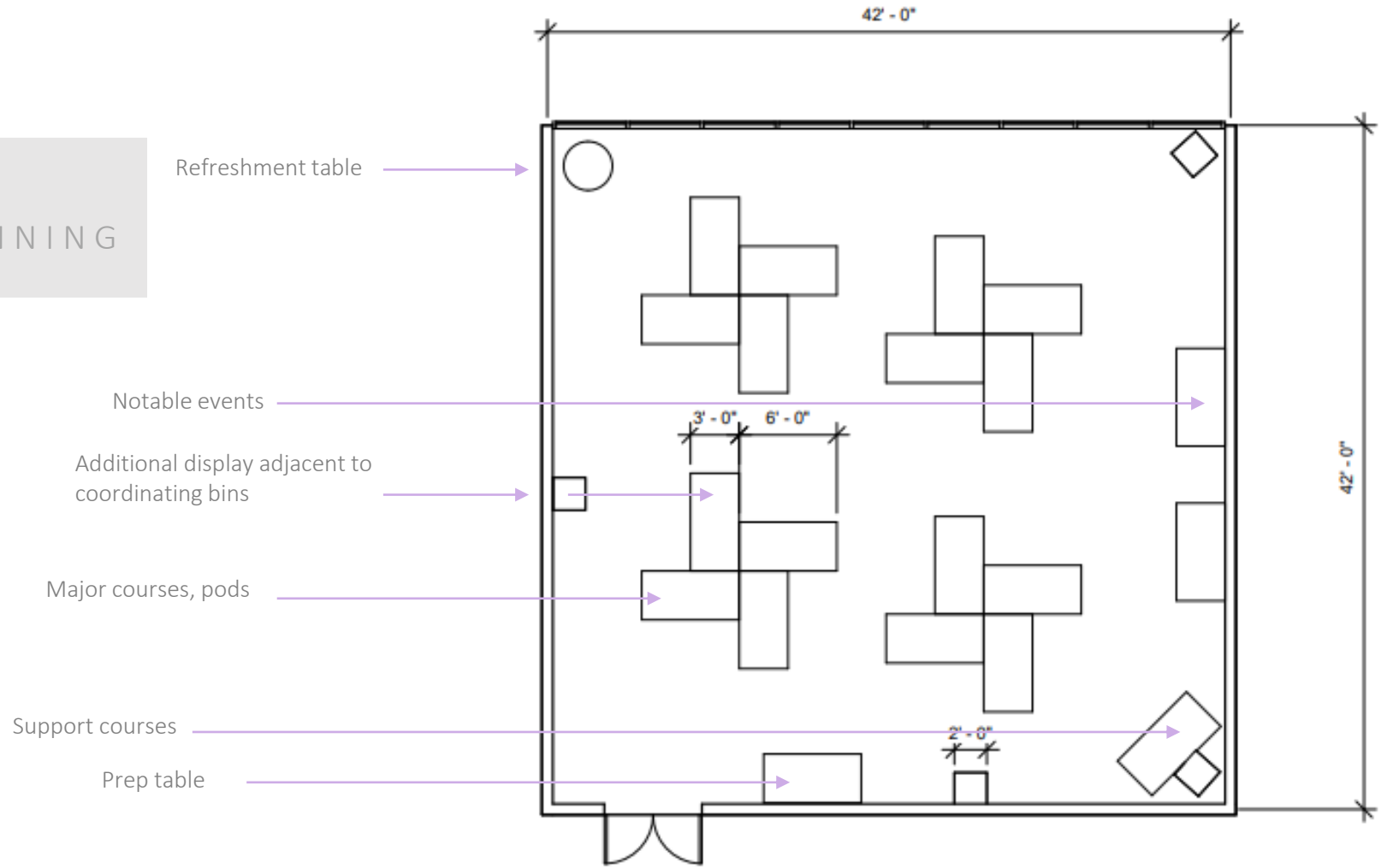
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- Set up main courses tables in pods @ 6' tables--- one pod for each year (F, S, J, Sr)
- Support courses all on one table in corner on perimeter
- Notable events on perimeter @ center
- Additional display space stationed directly adjacent to class bin on perimeter
- Refreshment table in far corner at perimeter
- Prep table at perimeter

SPACE PLANNING

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S E T U P

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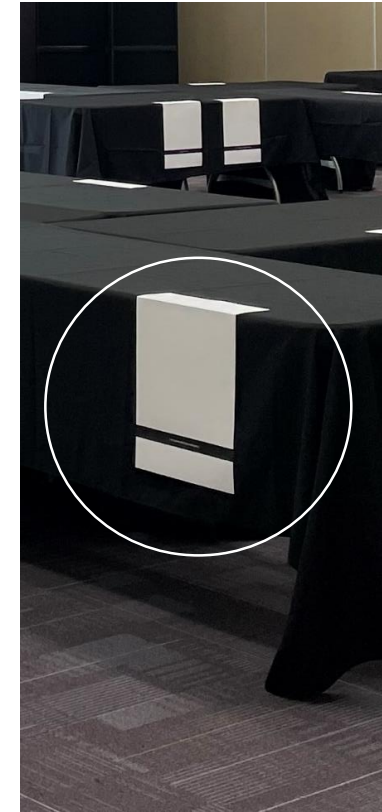
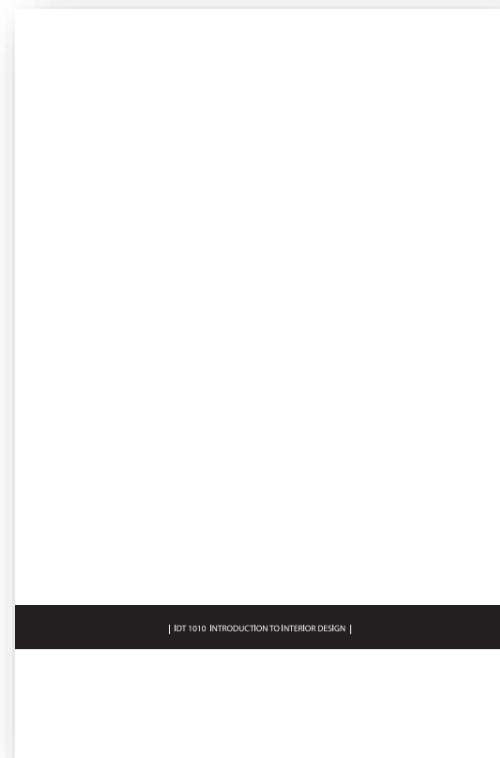


- Pod set-up
- Simple labeling ---- 13 x 19 cover weight paper delineate classes
- 2 class bins per table

S E T U P

CIDA SITE VISIT | 20 23

- Simple labeling ---- 13 x 19 cover weight paper to delineate classes



## PROGRAM SPIRIT

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- Images of program
- Key words used in PAR
- Black and white images
- Signature events as noted in display --- Study Abroad, Interdisciplinary Charrette, Charitable Chair
  - Also other events, classes



## PROGRAM SPIRIT

- 20" x 36"
- Mounted to foam core
- Hung w/fish line at various heights
- 36 total hung on the ceiling over display area

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PROGRAM SPIRIT

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## CURRICULUM

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- Bins
  - Bin labeled at front
  - Tabbed
  - Each individual item was manilla file folder as well as hanging folder
  - All inputs at front
  - All outputs at back --- 3 for each.
  - Card at front that listed all CIDA Standards found in each course
  - Textbooks at the very back.
- 
- Used a TON of Avery labels ---- each manilla file folder had a label that listed the input name (e.g., Test Name, Assignment name, etc.)
  - CHALLENGE:
    - TIME!
    - BEGIN TO PREPARE THESE A YEAR IN ADVANCE, fill in the assignments the semester of your visit.
    - You can't over-estimate how much time these take to prepare





CURRICULUM

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## CURRICULUM

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- For major projects, stacked **3 best** projects adjacent to the bin
- All other assignments, projects, etc. were housed within the bins.

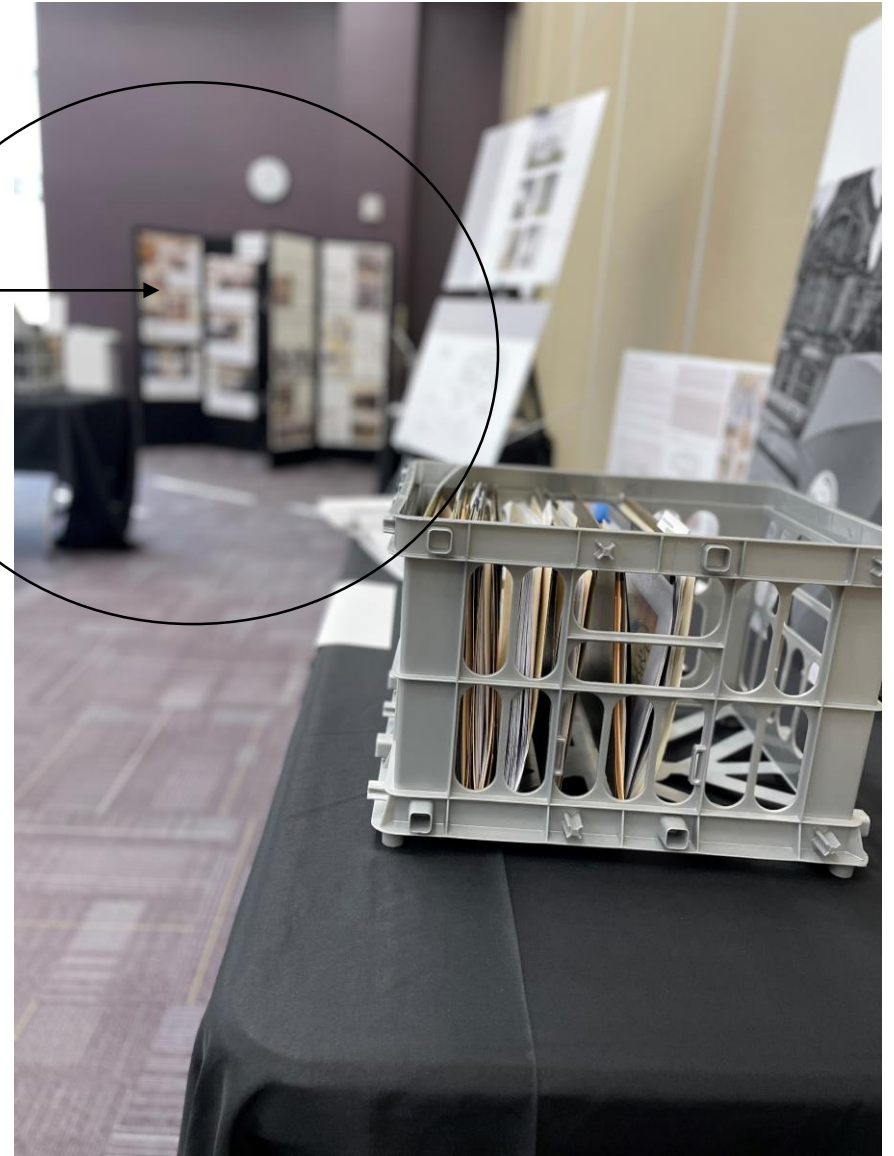


## CURRICULUM

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Display board  
adjacent to  
curriculum bin

- For the 4 courses that needed additional display space, the display board was immediately across from the bin.



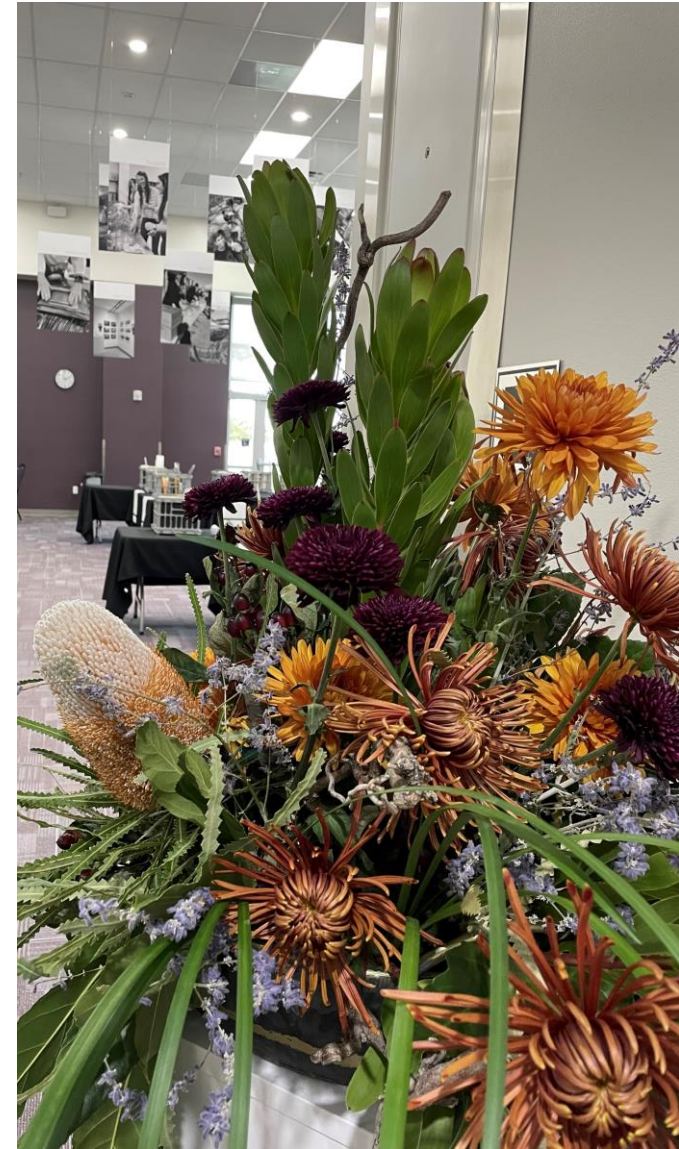
## REFLECTIONS

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### *Hindsight:*

Goals met -----

- Simple
  - In the past, we made it too difficult by putting out too much student work
- Uncluttered
  - Not a lot of paper made space appear clear, clean
- Best work, organized display
  - Pods made it appear organized rather than a linear layout, broke up classes better
- Clean aesthetic
  - Black and white let work stand alone
- Spirit of the program
  - Images introduced the students, program



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ADDITIONAL QUESTIONS ?

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THANK YOU

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